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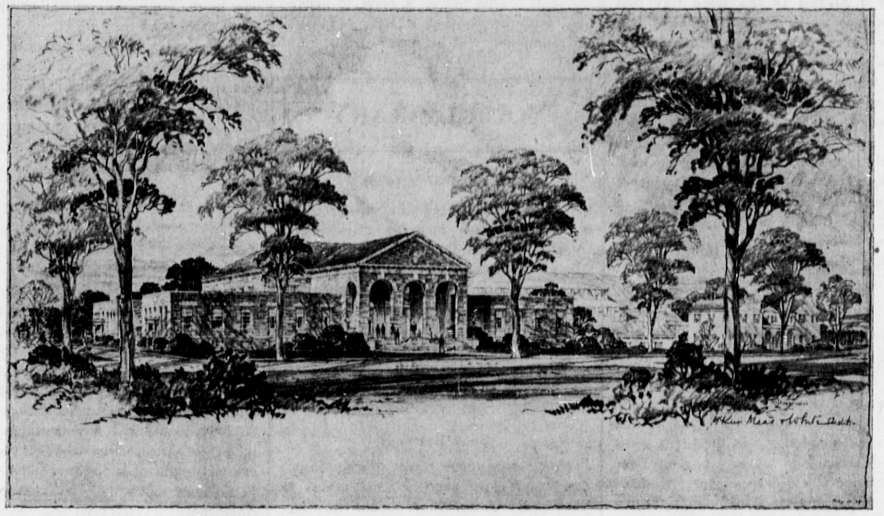
MIDDLEBURY CAMPUS

VOL. XLII MIDDLEBURY CAMPUS, MIDDLEBURY, VT., MAY 17, 1945 NO. 21

Administration Receives Sketch of Athletic Building Proposed For Post-war Erection



Sketch of proposed Gymnasium recently drawn up by architectural firm of McKim, Mead and White.

Swimming Pool, Fine Arts Center Included in Plans

Blueprints for a new athletic building were recently received by Pres. Samuel S. Stratton. These plans were prepared by the architectural firm of McKim, Mead, and White, whose representatives visited Middlebury a few weeks ago to make plans for post-war construction of various new college buildings.

Other Plans

This sketch shows only a part of the plans. A new, enlarged gymnasium and field house will be given first consideration. When these improvements for indoor sports have been completed, the construction of a swimming pool will be undertaken. As has been previously decided, McCullough Gymnasium will eventually become a Student Union center.

Fine Arts Center

Additional construction units will include a Fine Arts center and a new women's dormitory. Along with this enlarged campus, provision will be made for more satisfactory college maintenance. It is expected that modern equipment will be purchased for use in grounds upkeep. A commissary and general maintenance building will be built as an addition to the present heating plant. Facilities will be included for food storage, central supply distribution, machine shop, electrical, plumbing and carpentry shops, and a college garage.

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ENTHUSIASTS HEAR AMERICAN BALLADS

Mrs. Helen Hartness Flanders is presenting an evening of ballads in the Abernethy room at Starr library tonight. Mrs. Flanders, who has been collecting these folk songs since 1930, donated the results of her many years work to Middlebury College in 1941.

The outstanding collection includes ballads and folk songs of British and of American origin, child ballads, early stage songs, religious songs, fiddle tunes, call-sets and folklore. The traditional way of singing the ballads and folksongs is preserved by means of oral transmission, the expenses of which were met by Mrs. Flanders' personal contributions. The collection is still being continued since the generation acquainted with such songs is rapidly dying out.

Poll on Negro Status Reveals Liberal Trend

SAA's recent poll on America's "Negro Problem" gave indication of a general broad-minded attitude among the students and members of the faculty with decided percentages in favor of negro-white cooperation and social contact.

Intermarriage Rejected

Very few objections were voiced in the questionnaire to living side by side with the Negro race, until contact becomes as close as in rooming and dating. Many comments and qualifications indicate that opposition to intermarriage is due to existing social conditions and the stigma that would be imposed on offspring resulting from such intermarriage. Accordingly, the ballots showed that 75 percent of the students object to sexual combination of the races, while 25 percent do not. Moreover, only 12 percent would agree to marry Negroes, while 88 percent would not. This student viewpoint is supported by the faculty votes which indicate a 66 percent opposition to the former proposition and a 100 percent rejection of the latter.

Social Intercourse

General social contact between the races is more acceptable to student opinion, however. Only 3 percent registered unwillingness to sit beside a Negro on a train, while 6 percent would not be present at the same table; 4 percent voted a refusal to work with a Negro under equal conditions and equal pay. As contacts become more intimate, the poll shows a decided swing to negative opinion with 64 percent refusing to room with Negroes and 77 percent rejecting the prospect of dates. The faculty showed equally positive opinion to the first three prospects above and gave 94 percent affirmation.

In bringing the problem directly to the campus, the SAA poll found 60 percent of the students objecting to encouragement of Negro applications in quantity; only 9 percent would refuse a course under Negro instruction. The faculty gave a 57 percent majority to refusal of Negro applications and a 79 percent assent to their employment on the faculty. In contrast to this vote against Negro enrollment, 86 percent of the students and 75 percent of the faculty are not in favor of segregation as practised in the South.

(Continued on page 3)

Committee Begins Plans for Annual Midd Conference

Under the direction of Jane M. Laux '47, Student Chairman, plans for next year's Cultural Conference are getting under way.

A special trustee committee voted last Saturday for the continuation of the Conference for 1945-1946. A faculty committee will be selected by Pres. Samuel S. Stratton from a list of ten faculty members prepared by the student committee. The list of proposed speakers must receive approval by President Stratton before invitations are issued.

As yet no definite plans for the Conference have been made. However, the student committee met yesterday afternoon with Miss Laux to get preparations started. Student committee membership now numbers 15. It will be enlarged to include approximately 25. There will be an opportunity in the near future for those interested to sign up for membership in the general committee.

It has been suggested that next year's Conference be held sometime around the end of March or the first of April. But no action has been taken of this as yet.

Members of the trustee committee on the Conference are Elbert C. Cole, Redfield Proctor, and Walter H. Cleary.

Students Prefer Ballet, Orchestra According to Poll

Dance or ballet performance is the most popular type of program among students, faculty and subscribers to the Concert-Lecture series, as shown by a count of 234 points in its favor in a recent questionnaire circulated by H. Ward Bedford, associate professor of music.

Orchestra Second Choice

Second choice with 200 points was orchestra, followed by pianist, duo-pianists, chorus and baritone or bass. Programs approved by less than 100 points were, in order of their popularity: lectures, tenor, violinist, soprano, string quartet, mezzo or contralto, ending with 22 points in favor of a cellist. The overwhelming majority of those who asked for lectures suggested current events, international affairs and post-war problems as subjects. Mr. Bedford announces that these can be included.

(Continued on page 4)

Faculty Votes To Return To Normal College Year

Rockwell Kent Plans To Attend Midd Festival Of Arts

Rockwell Kent, noted artist and author, is to be one of ten artists who will visit Middlebury May 25, 26, and 27 to attend the Festival of the Arts.

Mr. Kent is well known not only as a landscape and figure painter, wood engraver, and lithographer, but as an author as well. Some of his books include "Wilderness," "Voyaging," "Rockwellkentiana," "Salamina," and "This Is My Own." In addition he is the editor of the magazine *Creative Art* and a contributor to several other magazines.

Other events during the Festival of the Arts will include the production of "The Male Animal" in the High School Gym, Friday evening, May 25, at 8.15 p.m. Saturday afternoon, May 26, there is to be an art exhibit in Forest Recreation Hall at 4.00.

The Vermont State Symphony and a choral group consisting of the College Choir, representatives of the faculty and townspeople, and the Rutland section of the Vermont State Chorus will take part in the vesper service Sunday afternoon, May 27, which will conclude the Festival.

Student Directors To Present Plays Evening of June 9

The Playhouse is carrying a full schedule with five productions in rehearsal simultaneously. These include four student-directed, one-act plays and the major three-act, "The Male Animal."

"The Male Animal" Committees

"The Male Animal" will be presented on Friday, May 25, in conjunction with the Arts Festival that week-end. The cast includes faculty members as well as the student contingent and is rolling toward "opening night." The committees and chairmen have been appointed. In charge of construction is Evelyn L. Gardner '47. Costumes are headed by Shirley A. Tisdale '48, and chairman of the Properties Committee is Jean C. Luckhart '46. Louise Von Thurn '47 will take care of lighting. Dorothy Lindemann '47 and Ingrid Goldsmith '48 are House Manager and Prompteress respectively.

Students in Professor Erie Volkert's directing class will offer their plays to the public on June 9 at the Playhouse.

(Continued on page 4)

Fall Classes Start Friday, October 19

New Schedule Includes Christmas, Spring Vacations

Initial steps for a return to the normal two semester year were taken by the faculty Tuesday afternoon when it voted on a proposed calendar for the 1945-1946 college year.

According to the plan, freshmen will arrive Monday, October 15, and will register the following day. Upperclassmen must be back by Wednesday, October 17 for registration on that day. Classes will begin Friday, October 19.

Christmas Vacation

By opening two weeks earlier than originally planned, the college will be able to grant the students a two weeks' vacation at Christmas and a spring recess in April as was the case in prewar days. Final examinations for the winter semester will be held from February 11 to February 16 with graduation for eighth term seniors on Sunday, February 17. The spring term will open Monday, February 18 and Commencement exercises in June of 1946 will take place on Monday, June 17.

Summer Term

This change in the calendar for next year makes it necessary for classes of the summer session to end by Thursday, October 11. Examinations for civilian students must be completed by that date also. Navy students will have examinations from Friday, October 12, to Saturday, October 20. Graduation will be held Sunday, October 14.

Changes in the July term and next year's calendar approved by the faculty are as follows:

July Term

	1945
Last classes	Thurs., Oct. 11
All exams for civilian students to be completed by	Oct. 11
All grades for seniors due	Fri., Oct. 12
Exams for navy begin	Fri., Oct. 12
Graduation exercises for seniors	Sun., Oct. 14
All civilian students out of dormitories	Sunday eve, Oct. 14
Exams for navy end	Sat. Oct. 20

Fall Term

	1945
Freshmen arrive	Mon., Oct. 15
Freshman registration	Tues., Oct. 16
Upperclass registration	Wed., Oct. 17

(Continued on page 3)

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announces

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VOL. XLII MAY 17, 1945 NO. 21

OUT OF THE BOG

"We, the students of the Women's College of Middlebury, affirm our acceptance of the responsibilities of Student Government. As college students we recognize self government to be a vital aspect of our college life and education.

The Honor System, on which basis the Middlebury Student Government is organized, bestows upon each of us the privilege of self-direction and at the same time the responsibility of living in accordance with the established practices of the group of which we have become members. Anyone who fails to abide by the Honor System automatically revokes its privileges and becomes subject to treatment as a problem case. The Honor System is designed to give each individual the greatest opportunities for personal development and social contribution."

We all read this preamble in preparation for the test on Student Union rules last night. Did we think about its meaning?

Also last night, under the rules of our constitution, we voted for our Student Union officers. Did we think seriously about our ballots before the actual time of registering our choices on slips of colored paper?

The reaction to writings or speeches on Student Government or the Honor System is often that of "old stuff." Sure it's old stuff, but nonetheless important. Like the weather it is always with us, for which we can be grateful. But unlike the weather it is not too often the topic of conversation or thought.

As a new group of student officers follows the good work of those who have gone before, it is time for each of us to make a mental inventory of our attitude so we can pull ourselves out of any lethargic bog in which we may be sinking before we are swallowed up.

Are we really interested in our Student Union and if we are do we show it? Of course we are. That's why we are anxious to go to house meetings and find out what happened in the assembly meetings. That's why we take our suggestions to our representatives so they can act upon them. That's why we always have to ask the next fellow what we should do if we break a rule or what the rule is in the first place. That's why it is obligatory that attendance is taken at the Student Union meetings so that we shall be forced to come.

We do have more freedom than many colleges. We have the foundations of a pure democratic system. When we vote for congressional representatives, we lose personal contact with them once they are elected. However, here we have the makings of a pure democracy in that we can have direct personal contact with our representatives. This is our responsibility as well as our privilege and we should take advantage of it.

We could have occasional floor meetings to discuss proposed legislation or problems, which would be a method of awakening more active participation. But to do away with more time consumed, it would be more expedient to make the house meetings more active. We must stop sitting there and gossiping, sleeping or what have you and take some interest.

Are we willing to make our Honor System work? At present it is going along. A majority of us observe it most of the time. But as Reverend Braum told us in Chapel Sunday, we have to give our ALL. We have to be even more conscious of the Honor System, for without increased awareness it will not become a true part of our social consciousness.

There are two ways we can look at the Honor System. We can see what we can get out of it. If the Honor System can be made to work so that under it, the College authorities can fully trust us, we will find ourselves with increased privileges. We can see in the future, as the students prove they can manage themselves, a gradual lessening of the rules. The principles achieved through the Honor System, moreover, can strengthen us as individuals and can better the college society.

Two questions have been mentioned. From there each of us should think the problem through. The freshmen seem confused on many points. Living in large groups, they have not had the contact with the upper classmen which could have helped them to understand what it's all about. Therefore, when in doubt, their responsibility is to clarify issues so they can take their rightful place as a fully informed and working unit.

And upper classmen must make sure they can tell them what is what. Much as we groaned at the idea of this Student Union test, it should have reinformed us on our rules.

Our situation now is this. We have temporarily been awakened. We should stay awake for three reasons.

It is the only way our Student Government can improve and if it doesn't improve it will slip back. Nothing can ever stand still.

The class of '46 is the last class which was here in normal times and even then they were befuddled freshmen. When they go they must leave the principles clearly in the minds of those following or the confusion of war-time acceleration may become a part of normal reconversion.

We are to have a new dean. The new officers will have the responsibility of showing her Middlebury and helping her to help us.

Keeping these reasons in mind, with this self analysis let us consider what we feel the ideal system of Student Government to be. Having decided let's mentally type it up, hang it where we can see it constantly and then go out and get it!

A.L.B.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

Dear Editors:

Persons afflicted with blindness are well aware of the great number of hazards on streets, warning of which is given only through sight. We live, indeed, in a sighted man's world.

May I suggest in the same way that our campus walks are unfortunately laid out in several places with the needs only of *walkers* in mind. Yet much of the traffic which they carry is on wheels. The steps at the curb in the walk northeast of Munroe Hall, for instance, are a continual annoyance to bicyclers.

Could not some interested group offer to cooperate with the superintendent of buildings and grounds with a view to noting such bumps and obstacles and installing beside them small inclines suitable for bicycles?

Parnassus on Wheels.

To the Editors:

Civilization is tending towards "synthetic barbarism": great technological development and cultural vulgarity. Mr. Kaiser here has opened a problem that affects colleges today. In the great stress towards technology we have neglected our appreciation of cultural subjects; we have operated institutions for learning as big businesses and forgotten that the purpose of college is to appreciate what we learn. We are becoming as students—products of the assembly line.

What can we do to combat this situation? We can stress our wishes by making them open; we can criticize the so-called "radical" problems of education and help those who wish to do something. Idealism and action are two opposing thoughts in education—both are necessary.

Our school is not necessarily confronted with the problem of technology over cultural development. We are, however, confronted with the problem of material expansion over internal expansion. The administration, I believe, is aware of this problem. It is not wealth or outward appearance which must be attended to first; it is rather our curriculum, our staff and ourselves. We must abandon the process of graduating some as soon as possible and acquiring more purely to keep the college running. Emphasis should be placed upon appreciation.

A college is like a church: appreciation of knowledge acquired should be held over material expansion; otherwise it ceases to be a useful instrument for the many and becomes a business for the few.

Lynn L. Moore '48
May 10, 1945

To the Editors:

Under the stimulus of a dubious spring, and an extra strong cup of coffee, we feel it is our duty to carry on one of the greatest and most cherished traditions of Middlebury College: The Annual Insurgence Against Daily Chapel. It would not be spring unless someone brought up the

(Continued on page 3)

Calendar

Friday, May 18

4.30 French Club Bacon Bat at Chipman.

Saturday, May 19

10.00 Meeting of representatives from all organizations on campus with Humanities in Munroe.

8.00 Mountain Club Informal at the McCullough Gym.

Tuesday, May 22

7.00 Student Union installations in Chapel.

Wednesday, May 23

7.30 S. A. A. discussion in Munroe.
3.30-5.30 Sophomore tea at Pearsons.

Thursday, May 24

3.30 W. A. A. Playday.
8.00 Russian movie in 303 Munroe.

CLUB NOTES

Russian Club

"Russky Kruzhok," a new Russian Club, has been formed. A group of students who have been interested in forming the club had a meeting and elected officers as follows: Rosalie Rittenhouse '48, President; Betty L. Robbins '48, Vice-President; and Elizabeth E. Robinson '48, Secretary-Treasurer.

As yet the constitution for the Club has not been approved by Student Union and Student Life Committee, but the Club is going to begin functioning May 24 when it will sponsor a movie, "Country Bride," to be given in Munroe 303 at 8.00 p.m. This movie is open to everyone, both civilians and Navy students, and admission will be free.

YOUR LIBRARY

Books and Flames

On May 8, the unconditional surrender of Germany was formally ratified and confirmed. V-E Day had come at last. Many of us had hoped for peace "by Christmas," or "by Easter." Some had thought it might come on July Fourth. But for those who love reading, V-E Day seemed to come in a fitting month. For it was on May 10, 1933—twelve years ago almost to the day—that the Nazis burned the books in a Berlin square.

Book Burnings

There were other book-burnings later: more and more authors were added to the list of those whose books no German could read. (A copy of the list is posted in the Library.) But let us call to mind some of the writers and writings of that first bonfire.

Thomas Mann. Most famous of living German authors. "The Magic Mountain," novel of ideas, of attitudes, of civilizations, held within the boundaries of a miniature cosmos.

Erich Remarque. He saw war for what it was—and depicted it in "All Quiet on the Western Front" and "The Road Back," depicted its aftermath in "Three Comrades."

Songs Banned

Heinrich Heine, of an earlier century. Frail of body, valiant of spirit. His songs, made "from his heart's great sorrow," were sung all over Germany. (They still sang "Die Lorelei" after 1933—but they called it a "folk-song," author unknown. For Heine was Jewish.)

Karl Marx, Friedrich Engels, Walter Rathenau—these names were on the covers of burning books. The Nazi philosophy dared risk no comparison with any other system.

Freud. He explored the borderlands between sanity and madness. Suppose some reader should apply his theories to the leaders of the Reich!

Forbidden Authors

Sholem Asch . . . Helen Keller. Why? Because she had triumphed over disabilities which would have led to her "elimination" in Nazi Germany? Upton Sinclair . . . Henri Barbusse. (He too saw the brutality and squalor of war.)

So they burned, they and others like them, in 1933.

There were flames in Berlin in 1945. Buildings crumbled down to rubble about the squares where books had once been burned. Somewhere in the ruins lie charred copies of a book which will never be read again, except by students of history, a book with a crooked cross on its cover, and a title of two arrogant words: "Mein Kampf."

But risen like the phoenix from the flames of twelve years ago are the words of Heinrich Heine, Thomas Mann, Asch and Marx and Zweig.

Post-War Plans

(Concluded from page 1)

Tentative Plans

All of these proposals are tentative and there may be some changes made in the present plans. Although the actual construction of any of these buildings will not begin until the war is over, the architects have begun the drafting of the buildings. The sketches for the athletic group are the first to be received by the administration.

On Deck

The Part of Youth In Future Politics

Mary H. Albertson '46

Twenty-two colleges sent delegates to a convention of the United States Student Assembly held in New York last weekend. Chapters similar to our S. A. A. were represented from the campuses of Michigan, Chicago, Oberlin, Swarthmore, Wellesley, Harvard and Bennington, as a program was adopted for the following year by the national organization and local chapters brewed over ideas.

There was a swift succession of formal "conventioning" at the New School for Social Research in Greenwich Village and informal "conventioning" in restaurants and Central Park West apartments, but I have come back to Middlebury with three main impressions.

Alertness is Advantage

First of all, students often classify "what's going on in the world" as a sober horn rimmed matter and think those who deal in world affairs consistently must suffer intellectual eye strain. But the national officers, the week-end program, and the delegates disprove this completely. Those students who know what is going on in the world have a better chance to know where they, personally, are going. And when problems are considered with the right perspective they become an everyday part of living and not a matter to go into occasionally to assuage one's conscience.

The second point, which was first emphasized by Paul Sifton, Director of the Washington Bureau of the Union for Democratic Action, was a warning that many people try to cover the whole front with equal emphasis. We think we must know all about everything and then act on everything. The U. D. A. and U. S. S. A. have both expressed their position on many issues but each has chosen a few (such as full employment, racial equality and the place of the returning veteran), on which to concentrate their efforts. Each campus was urged to emphasize a few points of interest to its group.

Students Have Influence

Thirdly, few students in America realize how much influence they have when they take a stand on their policies. We recognize that students in Germany, China and other foreign countries have played a very influencial rôle but, "It can't happen here," we say erroneously. Yet the stand which the United States Student Assembly takes on issues is important. Therefore the stand which individual students take is influential, even though each local chapter is autonomous and can take its own position. Last year, I believe, U. S. S. A. was asked to report to a Senate committee on a bill before Congress.

Edward L. Bernays of "Who's Who," a public relations counsel, and author of "Take Your Place at the Peace Table," treated ten of us to the top Greenwich restaurant atmosphere just to keep up on college students of 1945. He was pleased, he said, with our open-mindedness and our realization that we didn't know the whole story. In fact, he must have considered our attitudes important for he sent a telegram to the afternoon session inviting us to his home, just off Park Avenue, for cocktails and dinner that same evening.

Youth and Politics

It seems to me that the main realization which youth in general lacks today, but which U. S. S. A. officers do realize, is confidence in the importance of our own concentrated and expressed influence. Paul Sifton said that the people under 30 in the government, the Junior Professional Assistants, were the little springs with the big ideas in Washington even if they didn't get the credit. "Youth today has no choice but to go into politics," he said. "Either you do something or you are done."

NOTICES

Women's Assembly recommends that clubs do not meet during the last week of the semester.

The Navy Jazz concert will not be held this Friday because some of the Panthers are on restriction.

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FREE SPEECH

(*Continued from page 2*)

issue, and so we feel that we, as true Middlebury students must take up the banner which was flung last spring (and preceding springs), lest we break faith with those who tried. In spite of the overwhelming odds against us, we are still sufficiently idealistic and naive enough not to give up a significant cause.

We realize that the majority of the student body, and the administration are heartily in favor of *status quo*, and we are cognizant of the many advantages that it brings: Chapel brings us together; it is an efficient method of disseminating announcements; it breaks up the morning; it gives us a chance to hear, if not new ideas, old ideas rehashed. We willingly grant all this.

Although Mather and Edwards have passed on, one remnant of Calvanism lingers—Compulsory Daily Chapel. In a time of increasing liberalism this imposed practice is archaic. It is an insult to our principles of freedom of—or from—religion to have to partake of such hypocrisy. We have been encouraged to learn, in chapel, that the religionists have at last recognized that economics, politics, and sociology are an integral part of Christianity. We, too, have recognized sociology, especially the theory of Double Standard. Some members of the Men's college apparently don't realize nor are made to realize the sacred tradition fully noted on page 29 of the Middlebury Catalogue, 1944-45. We, too, would like to enjoy the benefits of the six-cut week.

We have heard the repetitious comment made by Middlebury alumni that their most vivid recollection was that of chapel. We still remember, if not chapel, the valiant fight of a minority group for a futile cause.

PEG, MEG, KEG,
"The Little Women."

To the Editors:

I would like to shatter to its very roots the smug self-complacency which is so evident, not only here, but all over this country. Too many of us are too unconcerned with what is going on around us, not only our national problems, but international problems. Too many of us are too content to just let life carry us along, without contributing anything to it.

Elizabeth Barrett Browning said, "Indifference to life is a disease." This is much more true nowadays in this country and more appropriate today in international affairs than at the time it was written.

We, as students who have had the opportunity to be in college at this time, *for this reason* have the responsibility of knowing what's been going on, what's going to be happening, and what we, *as individuals*, can do about it.

We are the ones who are going to face returning servicemen, and answer the question, "Are all of the conditions that we had to leave the same, or worse; not

(*Continued on page 4*)

New Revised Rules and Regulations For Undergrad Activities Accounts

The rules and regulations governing operation of Undergraduate Activities Accounts have just been revised, and approved in the present form by Student Union, the Men's Assembly of the Undergraduate Association and the Trustees of Middlebury College. They are, therefore, the rules and regulations under which all undergraduate activities accounts must be conducted.

They are as follows:

1. The Undergraduate Activities Accounts shall be divided into two classes as follows:
   Class 1. Those accounts the income of which is derived in whole or in part from money collected by the College on the Undergraduate bills not otherwise subject to faculty supervision, and which at present include: Campus, Kaleidoscope, Undergraduate Association, Student Union.
   Class 2. Those accounts for which the College has no responsibility for the collection of income or over which there is adequate faculty supervision otherwise provided, and which at present include: A Tempo, Blue Key, Undergraduate Class Accounts in the Men's and Women's Colleges, French Club, Interfraternity Council, Lodge, Mortar Board, Mountain Club, Overhead, Panhellenic Council, Spanish Club, Student Action Assembly, Winter Carnival, Women's Athletic Association, Women's Forum.
2. The President of the College shall appoint from time to time a Treasurer to handle all Undergraduate Activities Accounts, the expense of the Treasurer to be divided among the various accounts in as equitable a way as possible. The remuneration of the Treasurer shall be fixed from time to time by the President.
3. The College shall not be responsible for any commitments made or expenses incurred by either the undergraduates or the Treasurer of Undergraduate Activities.
4. The Treasurer of Undergraduate Activities may require systems of uniform accounting by the various organizations.
5. In Class 1 accounts, before paying bills chargeable to these accounts, the Treasurer of Undergraduate Activities shall satisfy himself that the expenditure is for a proper purpose. Should the undergraduates and the Treasurer of Undergraduate Activities not agree on this point, the Dean of the Men's College and the Dean of the Women's College shall be requested to act as arbitrators.
6. In Class 2 accounts, provided the money is available and not earmarked for some other purpose, the Treasurer of Undergraduate Activities shall draw checks in payment of bills when approved by the proper officers of the various organizations.
7. No overdrafts shall be allowed in any Class 2 accounts, except when authorized by the Men's Assembly and by the Student Union, the Undergraduate Association and Student Union becoming responsible for overdrafts, when so authorized. In the case of class dances, however, overdrafts may be permitted without special authorization whenever the amount of the overdraft is less than the total in the treasuries of the Men's and Women's classes concerned.
8. Reserve Accounts
   (a) Any surplus in each Class 1 account at the end of each college year shall be transferred to the Treasurer of the College and placed by him in a reserve account credited to the organization concerned.
   (b) The income from those reserve accounts shall be transferred by the College Treasurer to the Treasurer for Undergraduate Activities to help defray the expenses incurred in handling the Undergraduate Activities accounts.
   (c) No withdrawal of principal from the Reserve accounts shall be allowed except with the approval of the Men's Assembly, the Women's Assembly of Student Union, and the Board of Trustees of the College. (The Board, may of course delegate this power if they so desire.)
9. The rules for payment of compensation to the Boards of the CAMPUS and the *Kaleidoscope* shall be those presently in force and which have been incorporated in this agreement as Appendices A & B. Any alterations in such rules or compensations shall be made by a Committee of eight persons, four of whom shall be appointed by the President of the College, and one representative from each of the following: The Men's Assembly, the Women's Assembly of Student Union, and the Boards of the *Kaleidoscope* and the CAMPUS.
10. Any amendment to these rules shall be made with the approval of the Men's Assembly, the Student Union, and the Board of Trustees of the College.

Next Year's Schedule

(*Concluded from page 1*)

Classes begin	Fri., Oct. 19
Thanksgiving holiday	Nov. 29
Christmas vacation	Fri., Dec. 21
1946	
Classes begin	Thurs., Jan. 3
Winter Carnival	Jan. 18, 19
Classes end	Sat., Feb. 9
Examinations	Feb. 11-16
Graduation	Sun. Feb. 17
Spring Term	
Classes begin	Mon., Feb. 18
Easter vacation	Tues., Apr. 16
Classes begin	Wed., Apr. 24
Classes end	Thurs., June 6
Examinations	June 7-14
Class Day	Sat., June 15
Baccalaureate	Sun., June 16
Commencement	Mon., June 17

Posture Contest To End Play Day Given by W.A.A.

Plans for the W. A. A. Play Day, which has been postponed to May 24, have been completed, and now wait on only one factor—the weather. That item, which figures so mightily in all Middlebury events at this time of year, is still to be accounted for.

Ten girls, from the list of those suggested by the College, have been chosen by the W. A. A. Council to take part in the Posture Contest. They are as follows: Margaret Rowland '45, Bette Bertschinger '46, Insley Gove '46, Marcy Lynn '46, Gloria Antolini '47, Sue Carr '47, Joan Biggs '48, Elaine Gundacker '48, Virginia Knudsen '48, and Miriam Wade '48. One of these girls will be selected in the judging to be held in Forest Rec. Refreshments will be served after the contest.

The schedule of events is as follows:

3.30 p.m. Faculty-Co-ed Softball game
3.30 p.m. Navy-Co-ed Hockey game
3.30 p.m. Mixed Tennis Doubles
5.00 p.m. Posture Contest in Forest Rec.

All athletic events will take place on the field in back of Forest Hall. Sign-up sheets were posted for those who wished to participate in the exhibition games.

S. A. A. Takes Poll On Negro Problem

(*Continued from page 1*)

General majorities were given in favor of pro-Negro attitudes in other questions. Students gave 69 percent, faculty 66 percent rejection to the prospect that Negroes are inferior to Whites; 85 percent and 62 percent of the respective groups considered the difference between the races as social rather than physiological; majorities of 52 percent and 56 percent were in favor of the white race leading the Negro to equality, while 57 percent and 61 percent were respectively in favor of the Negro's elevation coming from within his own race. Cooperation between the races was accepted by 95 percent and 100 percent of the votes, and was supported by a 64 percent and 79 percent defeat of maintaining the status quo. In conclusion, 67 percent of the students, 82 percent of the faculty stated they would patronize a Negro in place of a white doctor if the former showed greater competency.

Favorable indication of increased student interest was given by the fact that a total of 780 ballots were cast in comparison to a total of 500 in a previous SAA questionnaire.

Midd Downs U.V.M. Team By 22-5 Tally

CLARKSON TECH GAME CANCELED

The Midd Panthers, in their second consecutive victory, swamped the University of Vermont Catamounts 22-5 May 9 in Burlington. The cold and dreary Centennial field was suited for football rather than baseball; consequently the game was played loosely.

The moundsmen were Bob Casey and Bell, hurling for Midd and Bill Mayo and Sted Huard for the Vermont civilians. Casey pitched the first seven innings, half of the eighth and the ninth. He struck out six, walked one and gave up five hits. Bell, relieving Casey in the eighth, struck out one and gave up two hits and one base on balls. Bill Mayo, ex-Middlebury man pitching for the Cats, gave up five hits, all in the fourth and went on to the finish hurling two wild ones, striking out seven and giving up six hits and five bases on balls.

Three Runs

With one down in the first Snyder, Middlebury shortstop, made first on an error, O'Brien took a pass to first and Fagan muffed Reisler's long fly to place three men on. Dineen grounded out, third to first; Whalen walked and Barrows misqued on Oellrich's fly bringing in three runs. U. V. M. then came across with one run on Stein's line drive to left field, Casey's error on Fagan's grounder to the box, and a fielder's choice which brought in Stein.

Whalen Takes Honors

With five runs chalked up in the third Midd entered the fourth and taking advantage of Vermont's pitcher, came across with five more. Seven bases of the 18 taken in the game were stolen in this inning. Dineen, Whalen and Wilson all stole home, four men were passed on balls, two singled and Bill Mayo was yanked. Huard stopped the productive Midd rally by striking out Snyder and O'Brien. Whalen took honors of the day in stealing. He snatched five bases in the game.

The fifth and sixth innings each brought

(*Continued on page 4*)

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Many Remarkable New Inventions To Highlight Machinabury College

Joane E. Buckeridge '47

Mental and social progress are not the only types of advances to be seen in the Middlebury of the future. Nine and one-half years from now, the College that we know now as Middlebury will be more correctly described as "Machinabury."

House Duty Abolished

Among the changes to be seen due to the rapid evolution of inventions at Machinabury will be the omission of the once-essential house-duty girl. In the past her duties have been primarily those of answering phone calls, receiving visitors and seeing that all are in on the established deadline. These first two duties are taken care of by installing telephones in each girl's room and by having three or four phones in the reception room where a visitor may call the desired person.

Automatic Punishments

Comes the last minute for orthodox entry, and the door automatically locks. Those people late are now the victims of the height of mechanization reached in the development of Machinabury. To obtain the key, said delinquent must reach through the slot in the door at which time her hand is sprayed with an instant-drying white chemical. (From 3-10 minutes late, a blue chemical; from 10-15 minutes late, a green chemical; from 15 to 30, a brown chemical; and anything after that, a black chemical). Having opened the door, the automatic neon sign points to the sign-in cards. Upon entering further, she is bopped on the head by the automatic head-bopper which is connected to the key box which is connected to the automatic door-locking device which is connected to the automatic time clock which looks the door at the established deadline from whence comes all the activity. One bop is delivered for each minute up to five. After 5 minutes late she is sprayed gently with some lukewarm water (between 63 and 63¾ degrees F.). After 10 minutes late a bucket of ice-cold water is automatically dumped on her. From 15-25 minutes late she receives 4 buckets of alternately hot and cold water. (It has been pointed out that this system is not as unconstructive as it seems. The later the student, the more stimulation she needs to enable her to study efficiently that night.) Plans for punishment after 30 minutes of lateness are still being considered.

Inventive Genius Stimulated

Now after the preliminaries have been taken care of, the offender must go to the house president's room to get the secret formula chemical mixture which takes the ink off her hand. (You'd forgotten about that, hadn't you?) At this time she has the choice of writing the rules and regulations of the Women's College of Machinabury as contained in volumes 3-5 to be found in lower stacks 1115 of the College library, or to invent a sufficient punishment for those people who are later than 30 minutes—thus keeping the college's inventive genius alive and functioning.

Time-saving Devices

But let us not dwell on the disciplinary angle of the future college life. There are many time-saving inventions which have been perfected and patented.

It has been estimated that three-fourths of a Midd co-ed's busy schedule is taken up snuffing out cigarette butts in an already overcrowded ashtray. This old-fashioned practice will be eliminated by the new brand of cigarettes, the "Otter Creek Weed" which is self-extinguishing within one inch of the end, therefore doubling the number of activities a student can undertake.

Roller-skating Waitresses

The "Machinabury" method of saving time at meals will be installed. Waitresses and students are given short courses in this subject at the beginning of their first term. Waitresses will be required to master the technique of roller-skating with their trays and students will be taught to eat with both hands. Basic English is taught along with this course providing short-cuts in necessary speech.

I must leave now—the CAMPUS is having a meeting to perfect an automatic feature writer.

Civilian, Navy Classes To Terminate June 13

All classes for both civilian and Navy students will end Wednesday, June 13, instead of Thursday, June 14, according to a vote by the faculty Tuesday afternoon. The faculty will be available for conferences with all students on Thursday, June 14, should such be necessary.

Examinations will start Friday, June 15.

Midd Victory Scored On Only 10 Base Hits

(Concluded from page 3)

in one run for Middlebury. Vermont came back in the sixth with one run which Huard brought in on two errors.

The seventh inning was eventful for both teams. Dineen started the fireworks for Midd with a long fly which was booted by the right-fielder, and made third. Whalen made first on a catcher's error and stole second; Jones struck out and Casey took a pass to load the bases. Churchill than walked to bring Dineen home and Lowe brought in three more on a two bagger. A clinker on first sent Snyder to second bringing in Lowe. Snyder then finished the rally by stealing third and home, bringing the total runs up to 22.

Baker Scores

With one out in the seventh Baker, U. V. M. third baseman, made second on a shortstop's error. Stein hung a powerful hit into right field and through beautiful fielding was caught at home after Baker had scored. Fagan then slugged a two-bagger and came in on Huard's misqued fly to right. Barrows struck out to retire the sides.

Eighth Inning

In the eighth three of the Midd nine grounded out, third to first. The Cats scored the last of their runs in the bottom of the eighth when Fieber made second on an error, stole third and came home on a hit by Morris. The game closed with Middlebury and Vermont going down without action.

Reisler, Middlebury catcher, and Stein of U. V. M. took top honors in hitting; Casey was the winning pitcher.

NOTICE

All students in the Women's colleges who wish to live in the Château next November should make application this week. The blanks may be secured at the Château or the Dean's office, and must be handed in to the Château office before Saturday evening, May 19.

E. Cole Receives Chair at Williams

Elbert C. Cole, term trustee of Middlebury College, has been appointed to the Samuel Fessenden Clarke chair of biology at Williams College.

Mr. Cole received his B.A. degree from Middlebury in 1915, his M.A. from Trinity College in 1918, and his Ph.D., from Harvard in 1924. He was previously an instructor of biology at Trinity from 1918 to 1919, and then a teaching fellow in zoology at Harvard from 1922 to 1924. In 1924 he went to Williams as assistant Professor of Biology.

In addition to his teaching Mr. Cole has written numerous scientific articles.

Free Speech

(Concluded from page 3)

better?" Aside from this, *we* are the ones who naturally *would* be making needed changes, but—"we've been operating under half power." Is this any excuse to make to those who are coming back? To me, it is no excuse but an admission that I'm ashamed to make!

"Indifference to life is a disease." Are *you* infected? It is one disease for which a cure is known; get interested! Know something and do something about it! Talking about it is a start; read about it—you're not a German, *you* don't have to! Some say that just this makes it a pleasure to be informed. When you're *informed*, you can *act*. Every time that someone acts, something happens—and the disease of indifference has melted away.

Get informed about what's going on! And then—*do* something about it!

Member of S.A.A.

Mt. Club Informal To Have Panthers

The "Swiss" Navy Blue Panthers will be on deck again to supply the music at a Tyrolean dance to be given in McCullough gymnasium this Saturday night, May 19, at 8.00 p.m. Entrance granted only to dirndl-clad girls and their dates. The admission price will be 60c.

The following students are committee chairmen for the dance: Publicity, Mary C. Cameron '47; Decorations, June E. Brookman '47 and Betsy S. Drake '47; Refreshments, Emily Cushing '47; Chaperons, Marguerite L. Romer '46; Tickets, Cynthia J. Proud '46.

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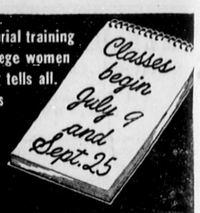

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Student Choice To Guide Concert-Lecture Series

(Concluded from page 1)

Limited Budget

The committee plans to take into account the desires of the students for next year's series in so far as possible in making up a balanced program which a limited budget will allow. The committee is faced with the problem of rising costs and lowered income, since prices for artists are rising from $200-$500 apiece, and a smaller enrollment is expected next year.

Certain Restrictions

Mr. Bedford announced that the suggestions offered will be considered carefully, but that many of the requests are impossible at present, such as the Ballet Russe, Marion Anderson, and Heifetz. Mr. Bedford pointed out that Middlebury has no adequate stage with lights, scenery, dressing rooms and orchestra pit for opera or dramatic companies. He added that the cost of any big name artists runs into the thousands and we cannot afford one until gas rationing is lifted and we have a large following again of people outside our local community.

ONE-ACT PLAYS

(Concluded from page 1)

The first in this series is "Overtones" directed by Jane E. Charland '45.

Harriett .....Natalie M. Fox '46
Hettie .....Shirley A. Tisdale '48
Margaret .....Elise Gurzler '47
Maggie .....Doris L. Jones '48

"Land of Hearts' Desire" by Yeats and directed by Evelyn G. Barre '47 will be presented at the same time.

Maire .....Shirley R. March '48
Father Hart ..Bernard Z. Friedlander '48
"The Child" .....Emily Cushing '47
Bridget .....Anne M. Clarke '48
Maurteen .....Paul V. Costello '48

"The 12 Pound Look"

The return of last year's "The 12 Pound Look" will be directed this year by James W. Ham '47

Lady Simms .....Bonny J. Morse '47
Katie .....Edith M. Gordon '47
Lord Simms .....Earl Lovejoy A/S

Jacob A. Samenfink '47 is undertaking the production of melodramatic play within a play, "The Pot Boiler"

Sud .....Paul V. Costello '48
Wouldby .....James R. Fluckiger '47
Inkwell .....Robert Cole A/S
Mrs. Ivory ....Adrienne C. Northam '47
Mrs. Pencil .....Patricia P. Dow '48
Ruler .....Bert Haas '48
Mr. Ivory .....Lynn Moore '48

Also in prospect is the special children's play, "The Emperor's New Clothes."

Rev. Dana M. Greeley Noted Boston Minister To Speak At Vespers

Rev. Dana McLean Greeley will speak at Vespers on Sunday, May 20, at 5.00. Reverend Greeley is pastor of one of the oldest and largest churches in Boston, the Arlington Street Church.

A graduate of Harvard University, Reverend Greeley was active in athletics there, especially in football. He is prominent in the work of the Greater Boston Council of Churches. Also he acts in an advisory capacity to young people's groups in Boston. This will be Reverend Greeley's first visit to Middlebury.

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THURS., MAY 17
The Story of a Careless Stork, It's a Laugh Riot!
Marjorie Reynolds, Charlie Ruggles
in
"THREE'S A FAMILY"
A Fine Program of Shorts; Animal Reel; As Babies This is America; Dress Parade; Paramount News

FRI.-SAT., MAY 18-19
Cary Grant, Priscilla Lane, Raymond Massey, Peter Lorre
"ARSENIC AND OLD LACE"
What's a half dozen murderers to these lovely old ladies
Plus
"PRAIRIE CHICKENS"
First Chapter of "BLACK ARROW"

SUN.-MON., MAY 20-21
Judy Garland, Margaret O'Brien, Tom Drake, Mary Astor
in
"MEET ME IN ST. LOUIS"
With all the love and gaiety of the Gay Nineties in Blazing Technicolor
Paramount News:
Nazi Atrocities Stun Civilized World!
Official U. S. Films Show History's Most Shocking Spectacle!
Pictorial Proof of Nazi Brutality!
Scenes Taken in Most Dreaded of Nazi Prison Camps!
Will Shock All Americans But Must Be Seen!

TUES.-WED., MAY 22-23
Jane Powell, Ralph Bellamy, Constance Moore
Morton Gould and Band
It's dangerous to miss this one
"DELIGHTFULLY DANGEROUS"
Defense Reel: Story With Two Endings
Paramount News

THURS.-FRI., MAY 24-25
Dennis O'Keefe, Helen Walker
And the inimitable "Rochester"
"BREWSTER'S MILLIONS"
Featurette: Pledge to Bataan
Short: Sonny Dunham and His Orchestra
Paramount News